VIII

AN MISCHA ELMAN.

# Tor Aulin

## Vier Stücke

für

## Violine mit Klavierbegleitung.

**OP. 16.**

| | | |
|---|---|---|
| N°1. | Barcarole | M. 2.— |
| N°2. | Impromptu | M. 2, 50. |
| N°3. | Märchen (Nocturno) | M. 2.— |
| N°4. | Etude | M. 2, 50. |

**Jul. Heinr. Zimmermann.**

LEIPZIG. St PETERSBURG. MOSKAU. RIGA. LONDON.

*Im gleichen Verlage erschien:*

**Tor Aulin.** Op. 14. Violin-Concert N°3. C moll ... no M. 8.—

" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

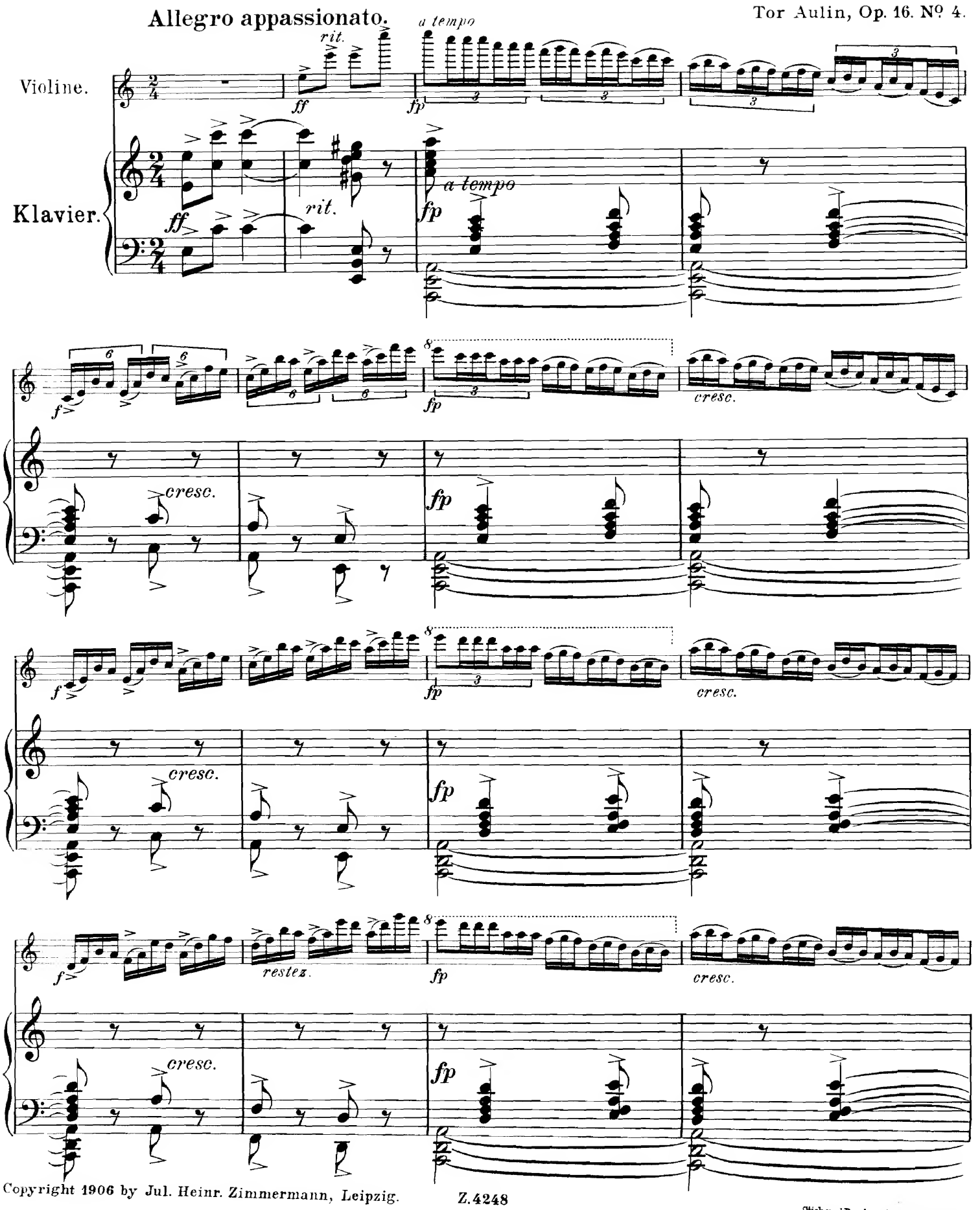
N°1. Toccata M. 2,50 N°3. Air ... M. 2.—

N°2. Menuett M. 2.— N°4. Gavotte et Musette M. 2, 50.

Lit. v. F. M. Geidel, Leipzig.

# IV. Etüde.

**Allegro appassionato.** Tor Aulin, Op. 16. Nº 4.

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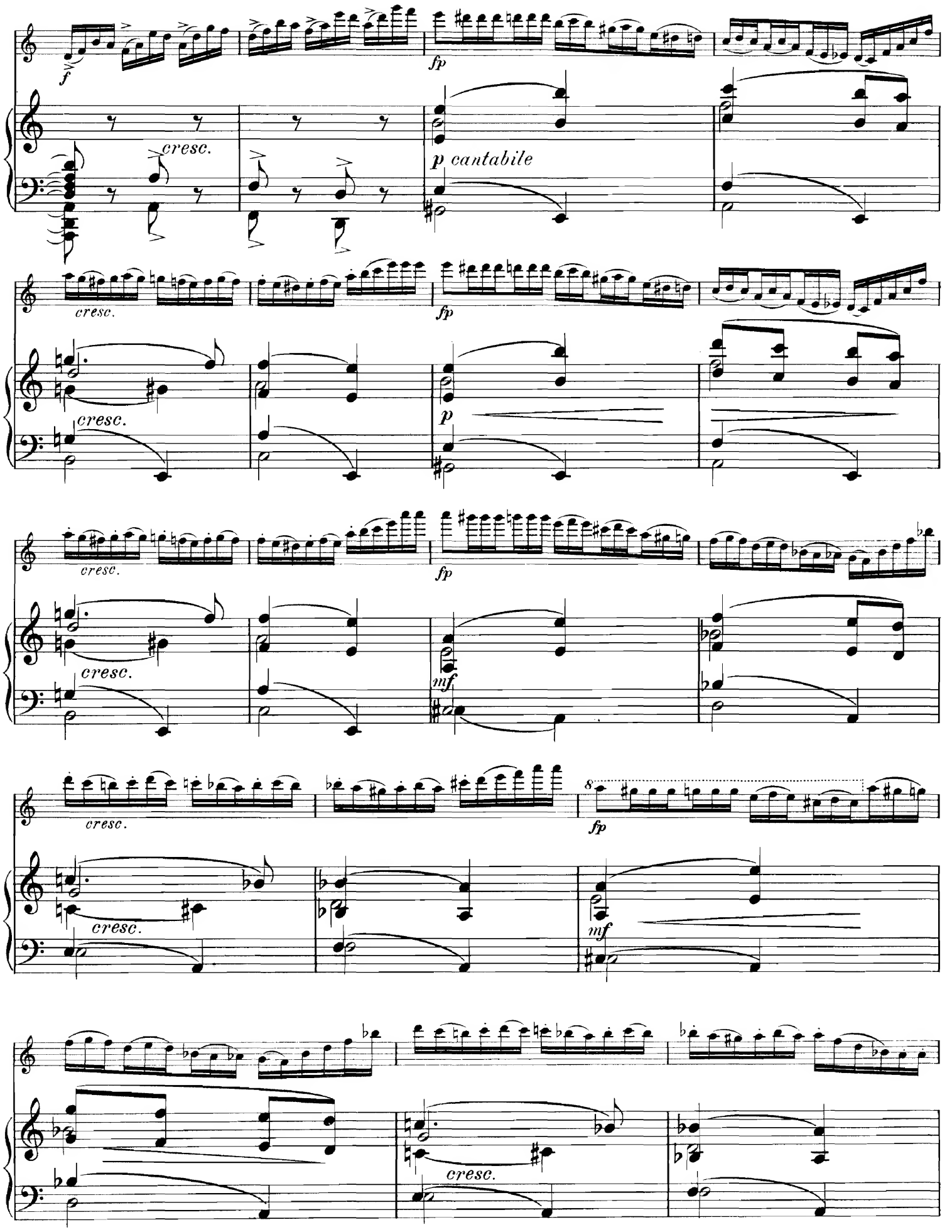
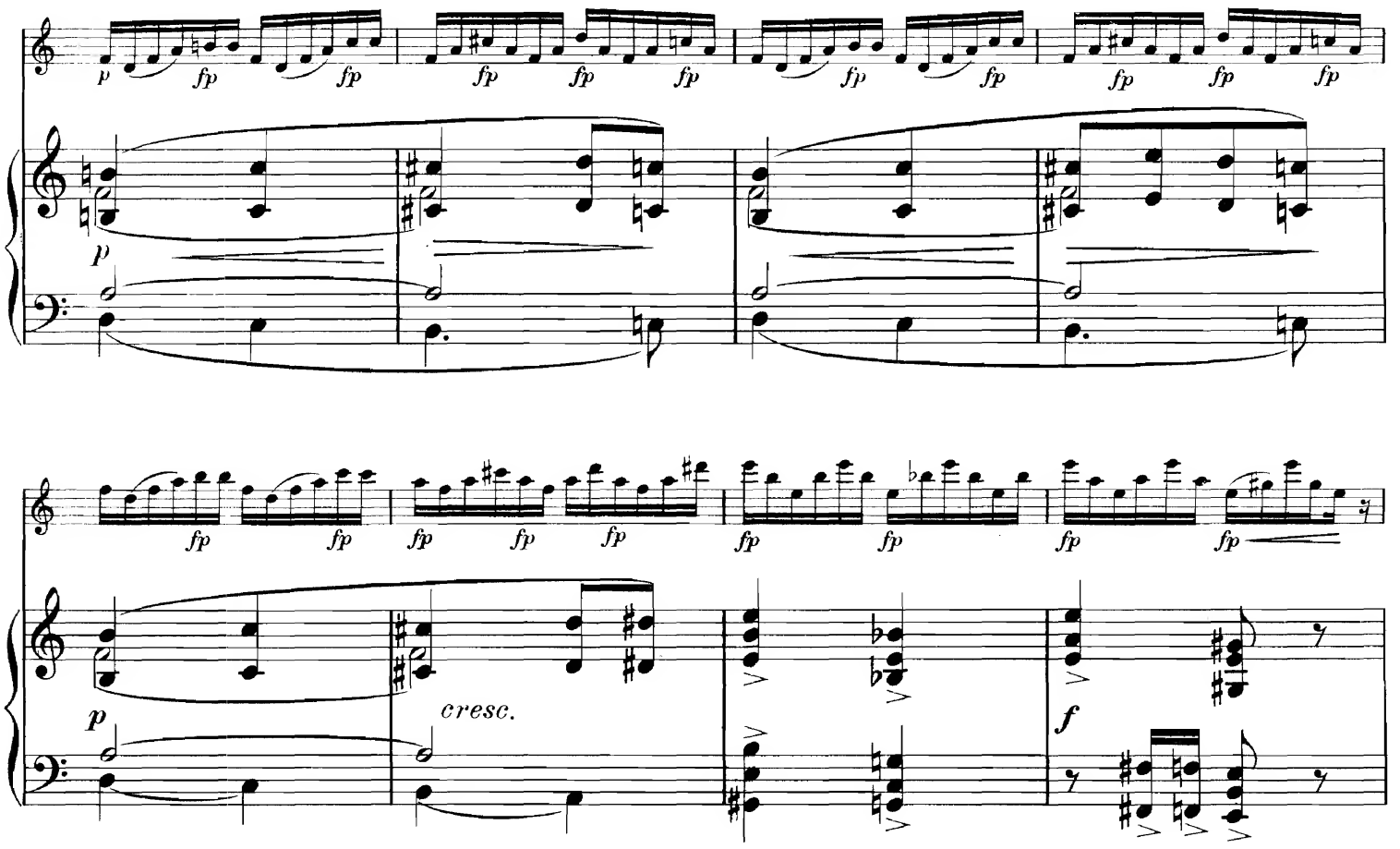
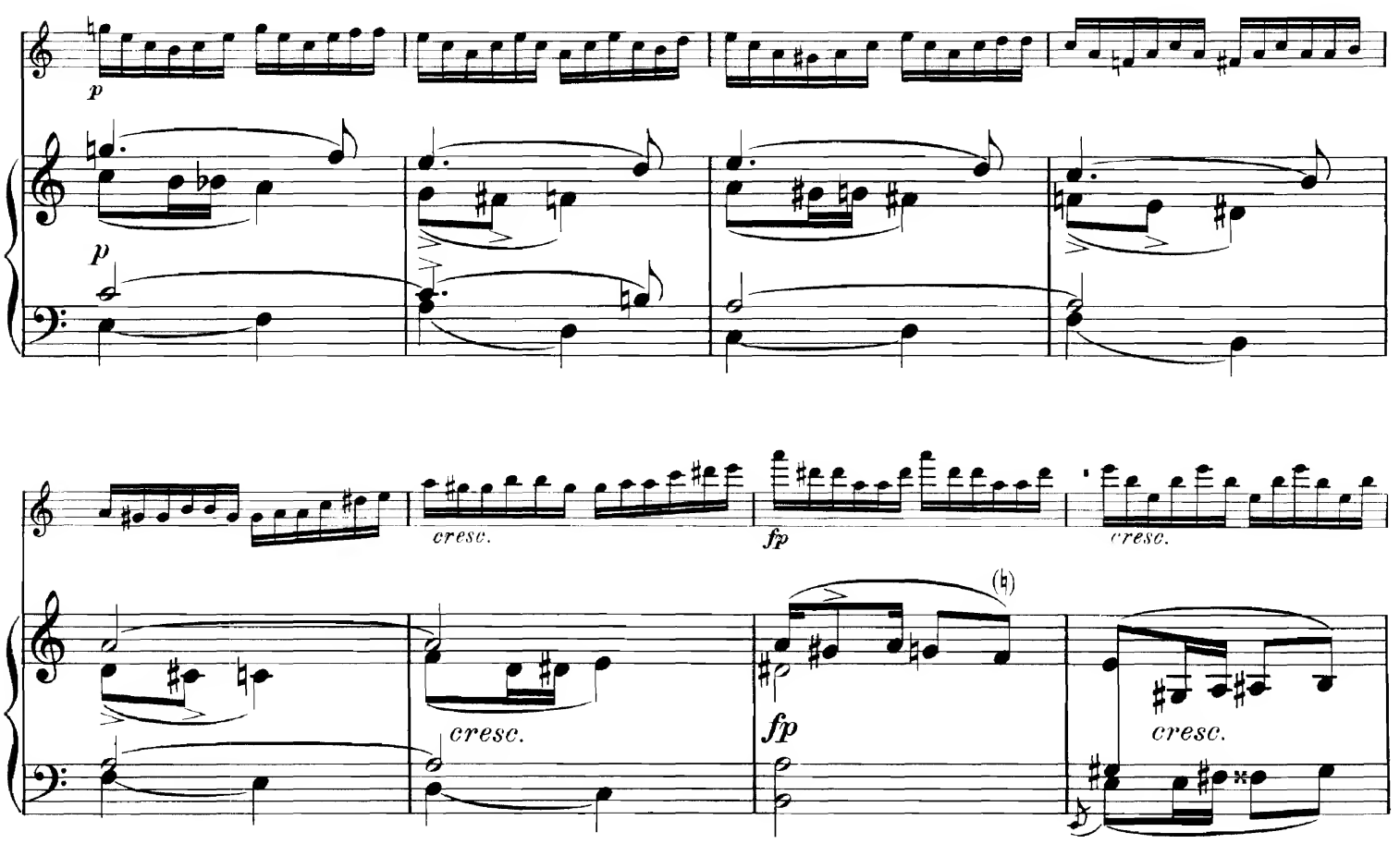

f
cresc.
fp
p cantabile
cresc.
fp
cresc.
p
cresc.
fp
cresc.
mf
cresc.
fp
cresc.
mf
cresc.


p
fp
cresc.
f


p
cresc.
fp

fp cresc. fp cresc.

fp cresc. fp cresc.

fp cresc. fp cresc.

fp cresc.

ff spiccato saltato ad lib. poco sost.

f ff poco sost.

a tempo

ff a tempo

dim.

accel.

Più animato.

p

p legato sempre

p

cresc.

cresc.

p

p

*p*

*cresc.*

*cresc.*

*p*

*p*

*il basso poco marcato*

*mf appassionato*

*cresc.*

*f*

*mf*

*cresc.*

*f*

mf cresc.

mf cresc.

f p cresc.

f cresc.

f

cresc.

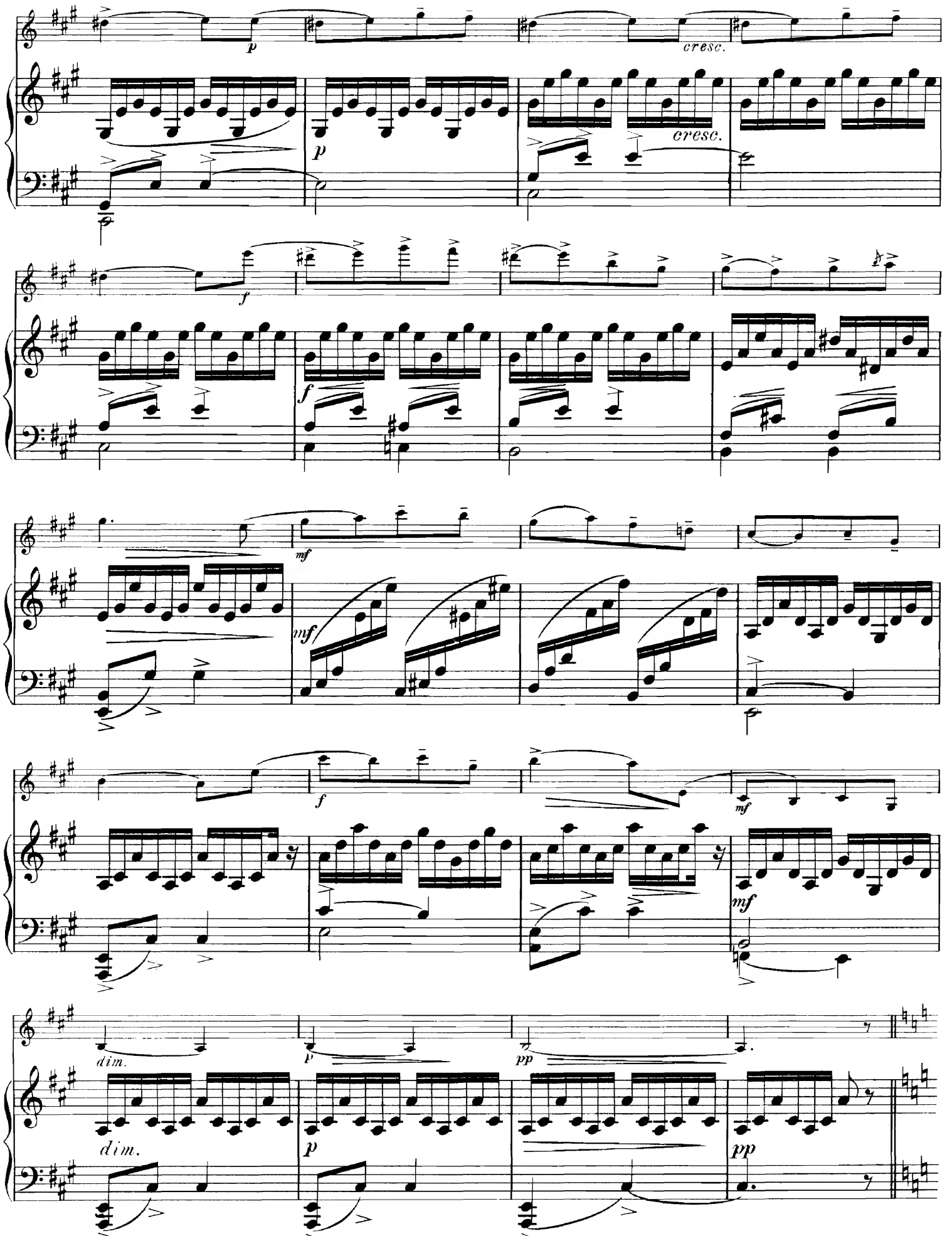
f

cresc.

f

marcato

f


p
cresc.
p
cresc.
f
f
mf
mf
f
mf
dim.
p
pp
dim.
p
pp

Tempo I.

rit. a tempo

ff fp

rit. a tempo

ff fp

f cresc.

fp

cresc.

f cresc.

fp

cresc.

f cresc.

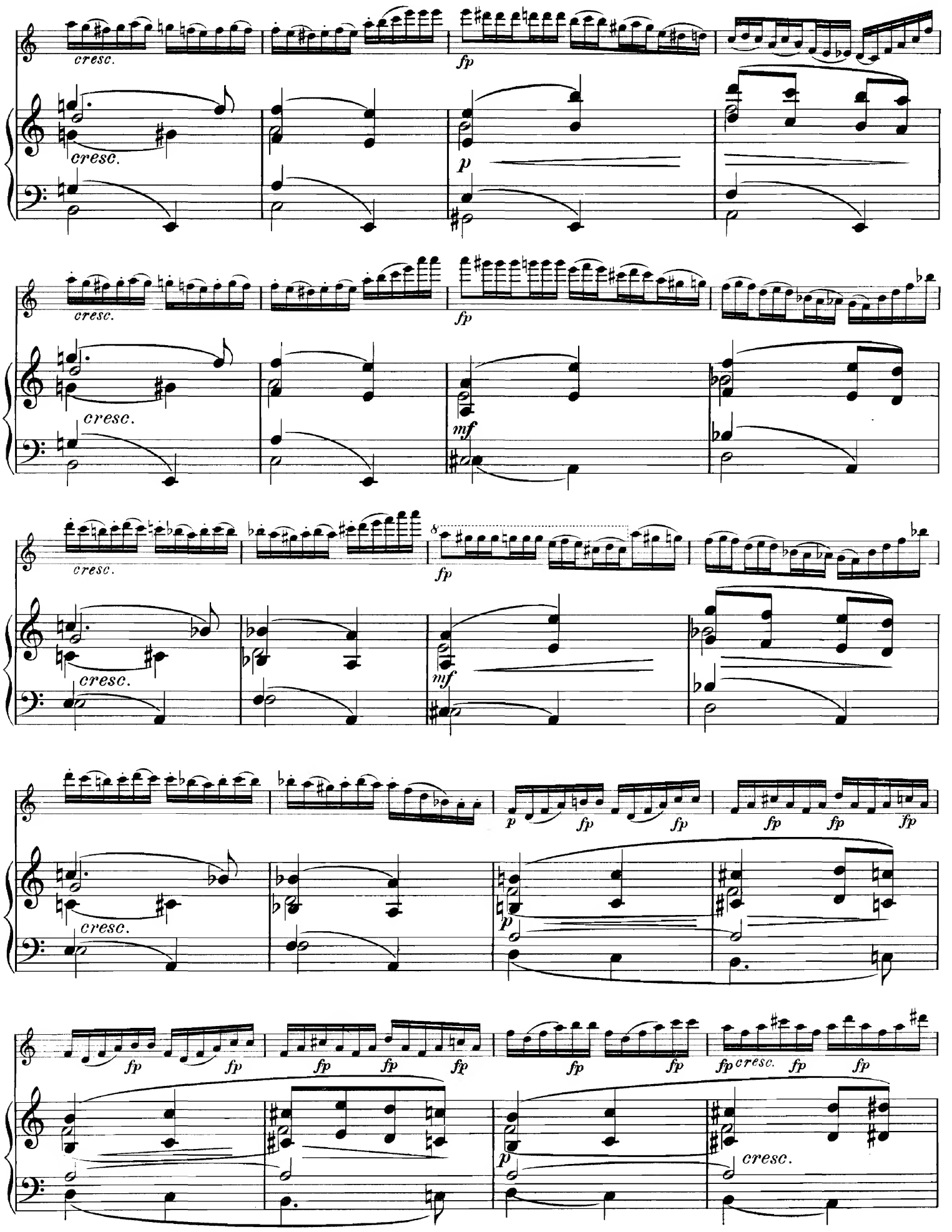
restez. fp

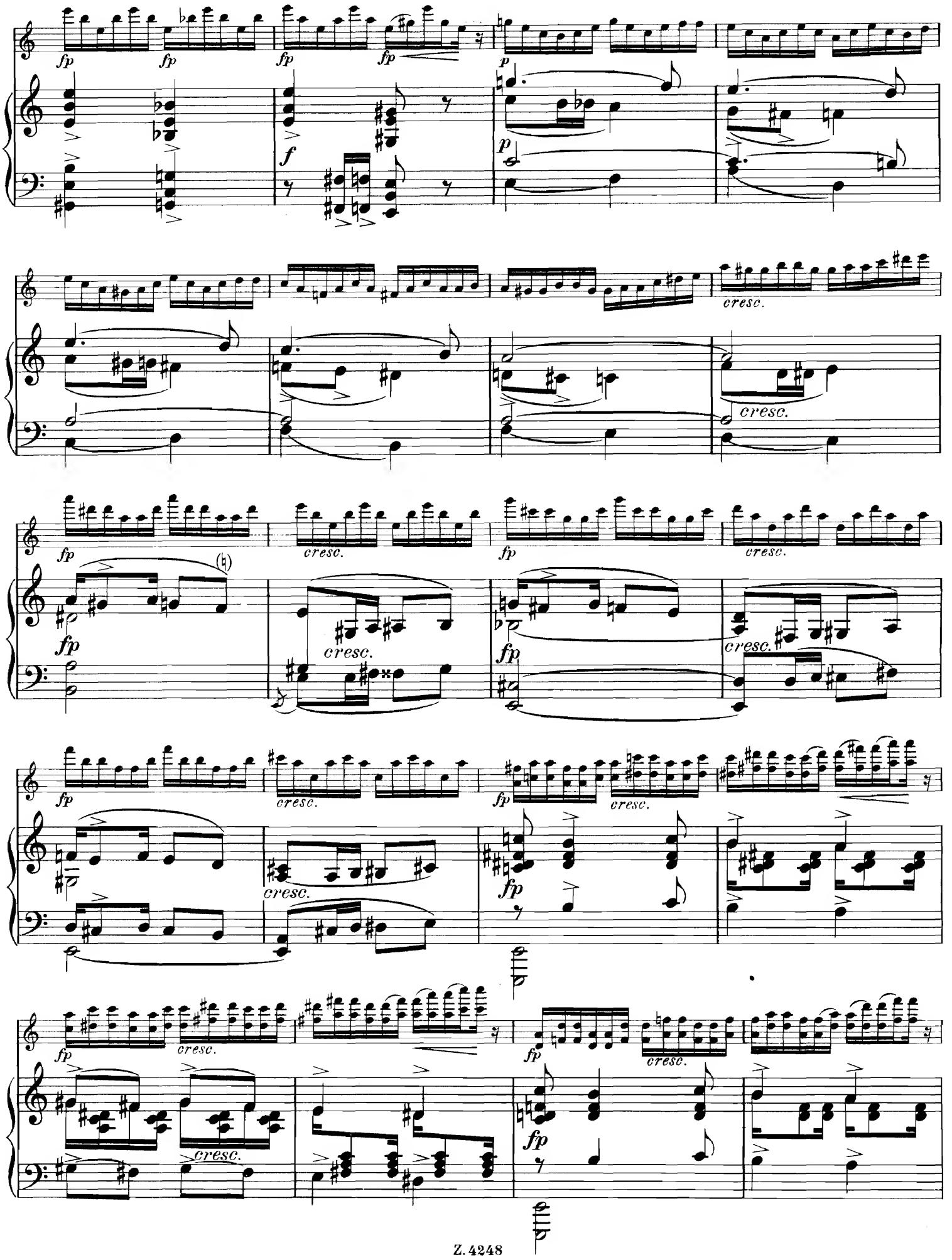
cresc.

f cresc.

fp

p cantabile


cresc.
fp
p
mf


fp
f
p
cresc.

fp cresc. ff spiccato

cresc. ff

saltato ad lib. poco sost. a tempo ff

poco sost. ff

animando

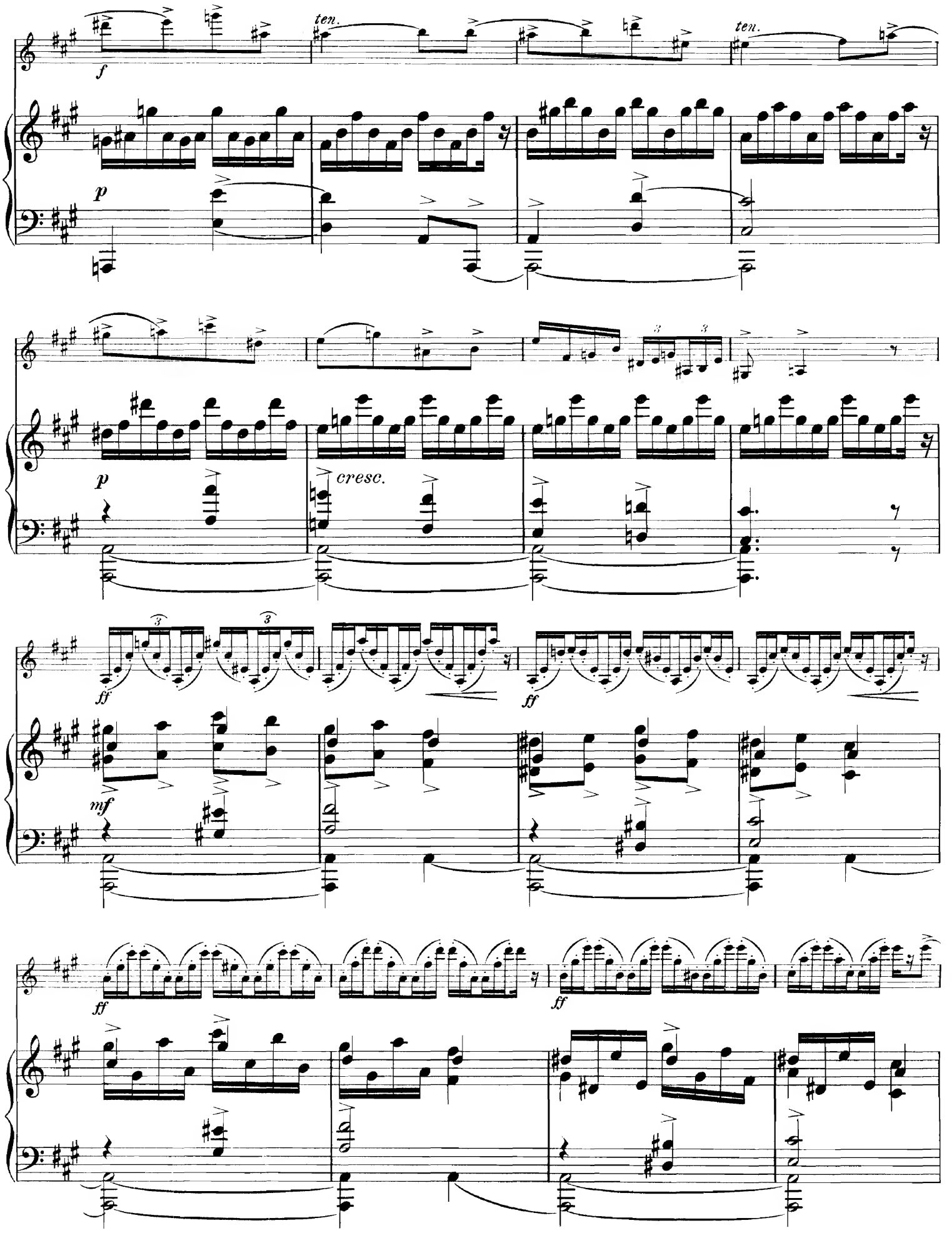
dim. string. p

cresc. p

cresc.

cresc.

cresc.


ten.
ten.
f
p
p
cresc.
ff
ff
ff
ff
mf

ff

mf

ff con brio

mf

p

8

cresc.

cresc.

Ossia:

8

fff

rall.

3

3

3

a tempo

f

rall.

a tempo

Ped.

*

# Konzertstücke für Violine

## mit Klavierbegleitung.

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|---|---|
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| No. 4. Gavotte | 2.50 |
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| ——— Op. 2. Capriccio | 3.— |
| ——— Op. 3. Polonaise | 3.— |
| ——— Op. 4. No. 1. Chant polonais | 2.— |
| ——— Op. 4. No. 2. Mazurka | 2.— |
| ——— Op. 5. No. 1. Berceuse | 2.— |
| ——— Op. 5. No. 2. Chant polonais | 2.— |
| ——— Op. 6. No. 1. Dumka | 2.— |
| ——— Op. 6. No. 2. Cracovienne | 2.— |
| ——— Op. 7. Capriccio | 3.— |
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